

STORYBOARD ARTIST – ANIMATION DESIGNER – PAINTER

NASTARAN ARSALANI

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EXPERIENCE

2023 – present
Fifth Atrium

STORYBOARD ARTIST - FREELANCE

Credited on IMDB as Animation Director, Storyboard Artist, Concept Artist and Animator on **"Endling (short 2024)" by Kelly Yu premiered at Tribeca 2024**

Freelance storyboard artist on two unannounced projects:

- **Short film: "Tears are the bluest sea" by Webber Wan**
- **Feature film: "The Missing and the Dead" by Matt Marder**

2023 – 2026
**Saint Monica
Preparatory**

VISUAL ARTS INSTRUCTOR

Taught drawing, painting, visual storytelling, and animation for TK–8 students.
Designed original studio-art curriculum and guided student exhibitions.

2023 – Summer
**New York film
Academy**

ANIMATION INSTRUCTOR

3D Animation in Maya-Youth Summer Program

2020 – 2021
**7Sky/Hoorakhsh
Animation Studio**

INK & PAINT ARTIST / IN-BETWEENER

Worked on the **"Pix and Leo" animated series for Baby TV.**

Contributed to professional 2D animation production and developed studio-pipeline experience.

EDUCATION

2021 – 2023
NC State University

Master of Art + Design

Media Arts, Design and Technology

Teaching assistant of Digital imaging course, Research assistant

LANGUAGES

- English – Advanced
- Farsi – Native

SKILLS

- Photoshop
- Procreate
- Clip studio Paint
- Toon Boom Storyboard Pro
- Adobe Illustrator, ... etc.
- Oil Paint
- Acrylic
- Gouache
- Watercolor
- Ink, ... etc.